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GENERAL

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DECEMBER

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FIG TREE

## The Parrots

### Alexandra Shulman

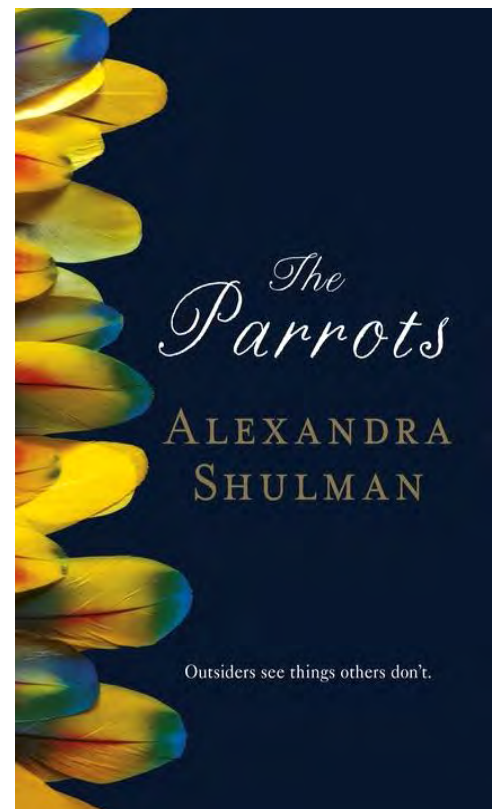
**Outsiders sometimes see things other don't . . .  
and that can be dangerous**

A pair of emerald green and gold parrots have been disturbing the peace of Katherine Tennison's London garden for some time when a further disruption arrives at her door, in the form of dazzlingly beautiful Italian siblings Antonella and Matteo Fullardi.

Children of Katherine's old school friend Ann, who married an Italian leather-goods heir, the pair are now all grown up. Very rich, and very troubled, they prove a catalyst for a whole series of events which reveal the Tennisons' quiet family life to be less perfect than it initially seems . . .

Alexandra Shulman has edited British *Vogue* since 1992. She is a contributor to *The Times*, *Daily Mail*, *Guardian* and *Daily Telegraph* and lives in London. This is her second novel; her first, *Can We Still Be Friends*, was published by Fig Tree in 2012.

Shulman is great at atmosphere...An engaging debut - Daily Mail



**July 2015**  
9780241146354  
£12.99  
Royal Octavo : Hardback  
320 pages

## Rebellion

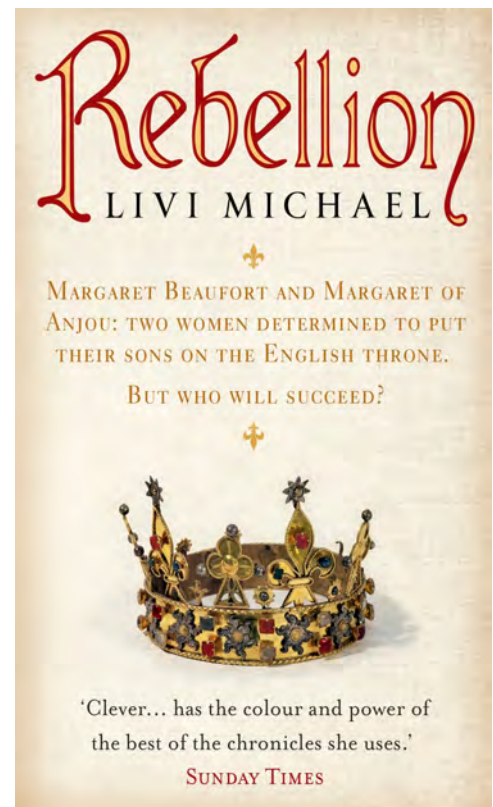
### Livi Michael

**A captivating new novel continuing the dramatic story of Margaret Beaufort, the woman who gave birth to the Tudor dynasty**

Using original documents and extracts from medieval chronicles, this novel tells the story of the rise of the Tudor dynasty, from Lancastrian defeat at the battle of Towton, to Henry Tudor's victory at Bosworth Field. It is also the story of Margaret Beaufort, who as history progresses moves from being a peripheral figure, dominated by political power games, to a key player. Separated from her son in his infancy, she takes increasingly dangerous steps to get him back - ultimately orchestrating a series of rebellions against Richard III, and becoming implicated in the deaths of the Princes in the Tower. Devoted mother, or ruthless and dangerous manipulator? This book presents the evidence of the time.

Livi Michael has published five novels for adults: *Succession*, published in 2014; *Under a Thin Moon* which won the Arthur Welton award in 1992; *Their Angel Reach* which won the Faber prize in 1995; *All the Dark Air* (1997) which was shortlisted for the Mind Award; and *Inheritance*, which won a Society of Authors award. Livi has two sons and lives in Greater Manchester. She teaches creative writing at the Manchester Metropolitan University and has been a senior lecturer in creative writing at Sheffield Hallam University.

'Has the colour and power of the best of the chronicles'  
*Sunday Times*



**July 2015**  
9780241966709  
£7.99  
B Format : Paperback  
368 pages

## The DIY Cook Tim Hayward

***Food DIY's* author brings you more cooking adventures, this time deconstructing classic recipes from around the world**

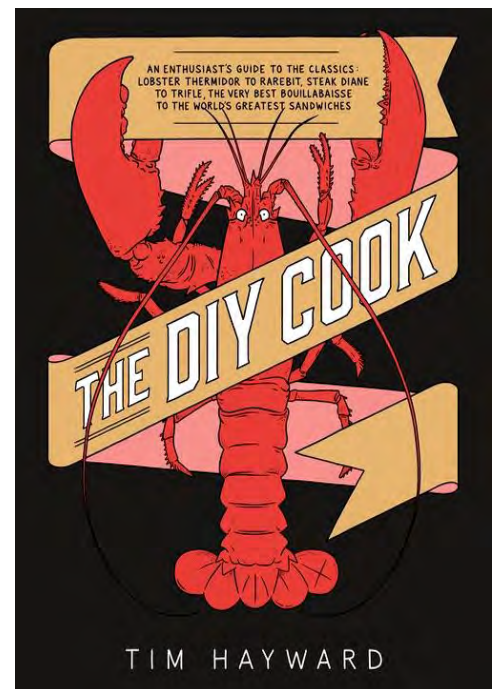
Tim Hayward is back with more recipes that prove how much more delicious and satisfying it is to do it yourself.

Here you will find recipes from whole roast suckling pig to crackling and porchetta - and sandwiches from Vietnamese Banh-Mi to Philly cheesesteak. There are stews such as Brazilian Feijoada and Cajun Gumbo, and seafood recipes from authentic Bouillabaisse to the less orthodox but equally sublime creation that is lobster mac and cheese.

*The DIY Cook* is essential reading for anyone either starting to suspect, or having long known, that making it yourself is cheaper, tastier and so much more fun.

Tim Hayward is a food writer and broadcaster. He is the proprietor of the Fitzbillies bakery and restaurant in Cambridge and the author of *Food DIY*.

'The go-to manual for the low-fi outdoor chef' *Sunday Times Style*



**August 2015**  
9780241145708  
£25.00  
Crown Quarto : Hardback  
352 pages

## **In Order To Live**

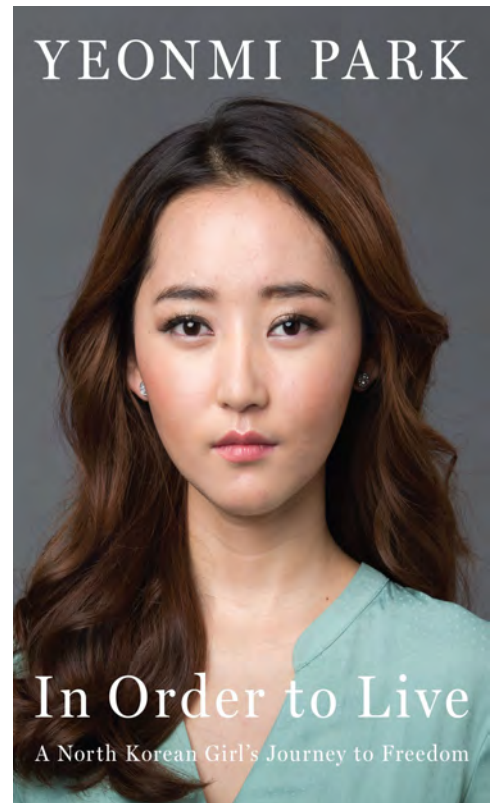
A North Korean Girl's Journey to Freedom

**Yeonmi Park**

**The incredible autobiography of Yeonmi Park: a North Korean defector who escaped across the Gobi desert and is now a leading spokesperson for human rights at just 21 years old**

Yeonmi Park was not dreaming of freedom when she escaped from North Korea. She didn't even know what it meant to be free. All she knew was that she was running for her life, that if she and her family stayed behind they would die - from starvation, or disease, or even execution. This book is the story of Park's struggle to survive in the darkest, most repressive country on earth; her harrowing escape to South Korea through China's underworld of smugglers and human traffickers; and her emergence as a leading human rights activist - all before her 21st birthday.

Yeonmi Park was born in North Korea in 1993 and currently lives in New York, where she is studying and interning at the UN.



**September 2015**

9780241203606

£14.99

Royal Octavo : Hardback

288 pages



HAMISH  
HAMILTON

## Because We Say So Noam Chomsky

**The West's most prominent critic of US imperialism returns with another essential counter-punch to American hegemony**

In 1962, the eminent statesman Dean Acheson enunciated a principle that has dominated global politics ever since: that no legal issue arises when the United States responds to a challenge to its 'power, position, and prestige'. In short, whatever the world may think, US actions are legitimate because they say so.

Spanning the impact of Edward Snowden's whistleblowing and Palestinian-Israeli relations to deeper reflections on political philosophy and the importance of a commons to democracy, *Because We Say So* takes American imperialism head on.

Noam Chomsky is the author of numerous bestselling and influential political books, including *Hegemony or Survival*, *Failed States*, *Interventions*, *What We Say Goes*, *Hopes and Prospects*, *Gaza in Crisis*, *Making the Future*, *On Anarchism* and *Occupy*.

Chomsky's work is neither theoretical, nor ideological: it is passionate and righteous! Times Literary Supplement

**NOAM  
CHOMSKY**

'The world's greatest public intellectual' Observer



**BECAUSE WE SAY SO**

**August 2015**  
9780241188354  
£14.99  
178x129 : Hardback  
304 pages

## Noonday Pat Barker

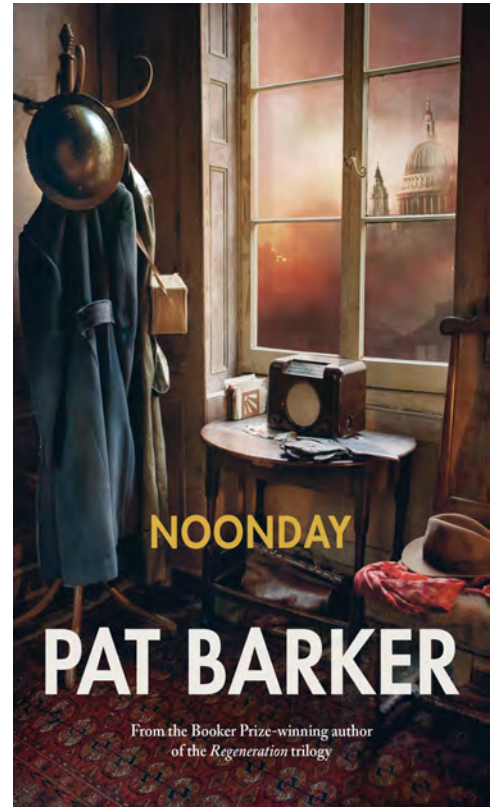
**The Booker-winning author of the definitive WWI trilogy, *Regeneration*, turns for the first time to WWII**

Paul Tarrant, Elinor Brooke and Kit Neville first met in 1914 at the Slade School of Art, before their generation lost hope, faith and much else besides on the battlefields of Ypres and the Somme. Now it is 1940, they are middle-aged, and another war has begun. London is a haunted city. Some have even turned to séances in an attempt to contact lost loved ones.

As the bombs fall and Elinor and the others struggle to survive, old temptations and obsessions return, and all of them are forced to make choices about what they really want . . .

Pat Barker was born in 1943. Her books include the highly acclaimed *Regeneration* trilogy, comprising *Regeneration* (1991); which was made into a film of the same name; *The Eye in the Door* (1993), which won the *Guardian* Fiction Prize; and *The Ghost Road* (1995), which won the Booker Prize, as well as the more recent novels *Another World*, *Border Crossing*, *Double Vision*, *Life Class* and *Toby's Room*. She lives in Durham and her most recent work is *Noonday*.

Heartrending, superb, forensically observant and stylistically sublime' Independent, on *Toby's Room*



**August 2015**

9780241146064

£18.99

Royal Octavo : Hardback

352 pages

## Deep South

Four Seasons on Back Roads

**Paul Theroux**

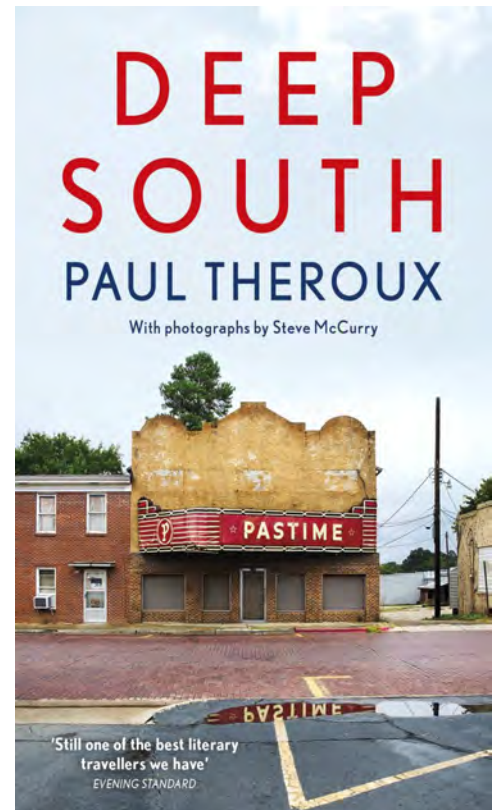
**Paul Theroux takes us on a riveting journey into the heart of the South, America's other country**

For the past fifty years, Paul Theroux has travelled to the far corners of the earth - to China, India, Africa, the Pacific Islands, South America, Russia, and elsewhere - and brought them to life in his cool, exacting prose.

In *Deep South* he turns his gaze to a region much closer to his home. Travelling through North and South Carolina, Georgia, Tennessee, Mississippi, Alabama and Arkansas he writes of the stunning landscapes he discovers - the deserts, the mountains, the Mississippi - and above all, the lives of the people he meets.

Paul Theroux's books include *Dark Star Safari*, *Ghost Train to the Eastern Star*, *Riding the Iron Rooster*, *The Great Railway Bazaar*, *The Elephanta Suite*, *A Dead Hand*, *The Tao of Travel* and *The Lower River*. *The Mosquito Coast* and *Dr Slaughter* have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands. His most recent work is *Deep South*.

His ability to sum up a people or a city in a few lines is undiminished - Daily Telegraph



**September 2015**

9780241146729

£20.00

Royal Octavo : Hardback

320 pages

PENGUIN  
IRELAND

## Windharp

Poems of Ireland since 1916

**Niall MacMonagle**

### **An accessible and inspiring guide to a century of Irish poetry**

The Easter Rising of 1916 was a foundational moment of the independent Irish state; but while that insurrection continues to divide opinion, there is no disagreement as to the majesty of Yeats's 'Easter 1916'. *Windharp* is an anthology that traces the twists and turns of Irish history, culture and society through the work of its remarkable standing army of poets. Edited by Niall MacMonagle, Ireland's most trusted poetry commentator, *Windharp* is an accessible and inspiring guide to a century of Irish poetry.

Niall MacMonagle is Ireland's most trusted commentator on poetry. He conceived and edited the bestselling *Lifelines* series in which public figures wrote about their favourite poems. For many years an English teacher at Wesley College, he lives in Dublin with his family.



**September 2015**

9781844883189

£20.00

Royal Octavo : Hardback

288 pages

## Dub Sub Confidential

A goalkeeper's life with - and without - the Dubs

**John Leonard**

### **Sex, drugs and Gaelic football: a GAA memoir like no other**

John Leonard was a gifted Gaelic football goalkeeper who had the misfortune to reach his prime at the same time, and in the same county, as one of the all-time greats: Stephen Cluxton. Unless something happened to Clucko, Leonard was always going to be number 2. Of course, it didn't help that he had a problem with drink and drugs ...

*Dub Sub Confidential* is John Leonard's vivid, witty and searingly honest account of his life in and out of sport. It is a GAA memoir like no other yet published - a book about how Gaelic games collide with real life. It is also a brilliant read from a remarkable personality.

John Leonard was born in Dublin in 1976. He won a Dublin club championship with St Sylvester's in 1996 and represented Dublin at minor, under-21, junior and senior level. He now spends much of his time travelling the world filming documentaries of people who make a difference in their communities. He also blogs and interviews people for his websites [www.soberpaddy.com](http://www.soberpaddy.com) and [www.fivepointfive.org](http://www.fivepointfive.org).



**September 2015**

9781844883561

£13.99

Royal Octavo : Trade Paperback

288 pages

# PORTFOLIO



## Mission

How the Best in Business Break Through

**Michael Hayman and Nick Giles**

**The new Saatchis explain why top businesses are world-changers as well as world-beaters**

Business as usual is over. To succeed in this crowded and sometimes cynical market, you need to follow the new rules. Today's winners have shifted their focus from profits to purpose. Their businesses are defined by a mission that provides the clarity necessary to lead markets - and define them.

But mission alone isn't enough. To thrive, you must turn your mission into a market reality that changes people's lives. You must become a business campaigner.

Drawing on the experiences of tech innovators including Google and Airbnb, retail giant Whole Foods, and fast-growing British businesses Ella's Kitchen, Unruly and Decoded, *Mission* reveals the power of purpose, culture and campaigning in the businesses that are changing people's lives.

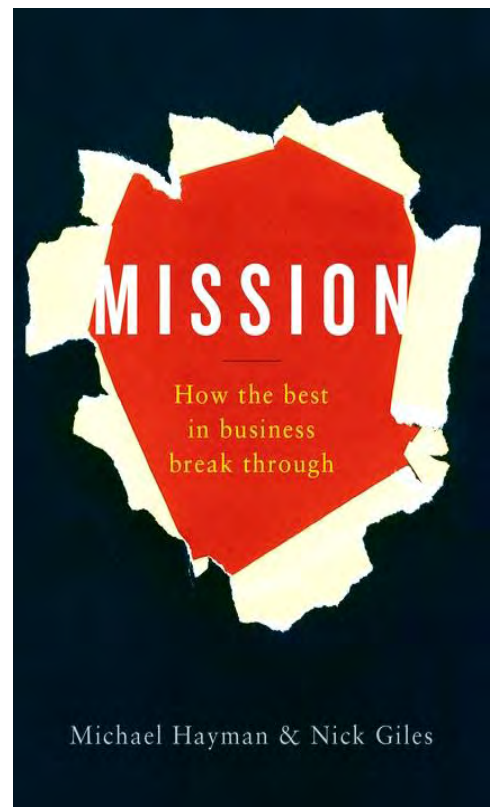
It provides a roadmap for finding your defining purpose, honing it into a story that transforms your customers into advocates and becoming an unstoppable force with the power to change the world.

Michael Hayman and Nick Giles are the co-founders of Seven Hills, the highly acclaimed campaigns firm founded to generate momentum for Britain's fast growing companies and most exciting entrepreneurs. Seven Hills was named the Best Corporate Consultancy in the world by the Holmes Report and is also a Santander Breakthrough 50 winner.

Michael is a co-founder of StartUp Britain, the national initiative for early-stage enterprise launched by the Prime Minister. He is Chairman of Entrepreneurs at the private bank Coutts and an Honorary Fellow at the University of Cambridge Judge Business School. He was awarded an MBE for services to enterprise promotion in 2014.

Nick works closely with high growth firms in the UK, US and Asia. He is an ambassador for the Hong Kong government's venture programme. He is also an advisory board member of Tech London Advocates and is an advisor to the global youth movement One Young World.

'Watch these guys. They have the energy, intelligence and intensity to create a gold standard for their sector' Julie Meyer, Founder, *Ariadne Capital*



**July 2015**

9780241004777

£12.99

Royal Octavo : Hardback

256 pages

## The Idea in You

How to Find It, Build It, and Change Your Life

**Martin Amor and Alex Pellew**

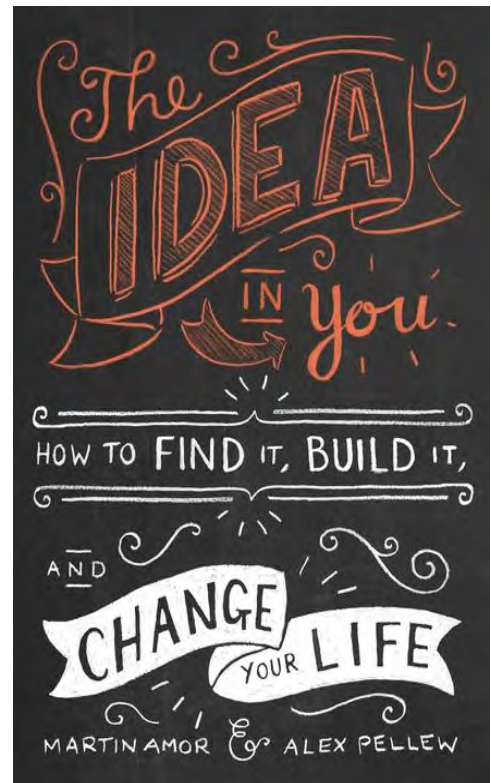
### Take your passion and make it happen

We all have an idea in us: a passion, a project, a product. We dream of using that idea to change our lives and more of us every year are trying to make that dream a reality.

*The Idea in You* is a bulletproof system from two world experts in innovation for finding the right idea for you and shaping it into a success. This system has powered global megabrands including Nike, Unilever and Samsung; now Martin Amor and Alex Pellew are bringing it to all of us.

Martin Amor led new product development programs and creative training programs for Mars, Telefonica, Unilever, Samsung, Shell and Kraft in his role as Inventing Director at leading global innovation consultancy ?What If!. Now he helps businesses get better at innovation, and develops his own ideas as an entrepreneur.

Alex Pellew is a former marketing head at Nike. He leads projects for ?What If!, and coaches and launches digital start-ups.



**September 2015**

9780241014837

£12.99

Other : Trade Paperback

## Business for Punks

Post-Modern Disruptive Entrepreneurialism (The BrewDog Way)

**James Watt**

**Anarchic. Irreverent. Passionate. The business bible for a new generation**

Go fast or go home. Forget sales. Be a selfish bastard and ignore advice.

These are the mantras that have fuelled BrewDog, the fastest-growing UK food and drinks company for three years running. Created by a pair of young Glaswegians with a passion for beer, Brewdog has catalysed a craft ale revolution, gone global, and inadvertently created a whole new approach to business.

In *Business for Punks*, BrewDog co-founder (and Great British Entrepreneur 2014) James Watt bottles the essence of their success. From finances ('cash is motherfucking king') to marketing ('lead with the crusade, not the product') this is an anarchic, indispensable guide to thriving on your own terms.

James Watt co-founded BrewDog in 2007 with Martin Dickie. He was named Scotland's youngest ever Entrepreneur of the Year in 2010 and won Food and Drink Entrepreneur of the Year, Retail Entrepreneur of the Year and Great British Entrepreneur of the Year 2014.



**November 2015**  
9780241202890  
£12.99  
Other : Paperback  
208 pages

VIKING

## Two Hours

The Quest to Run the Impossible Marathon

**Ed Caesar**

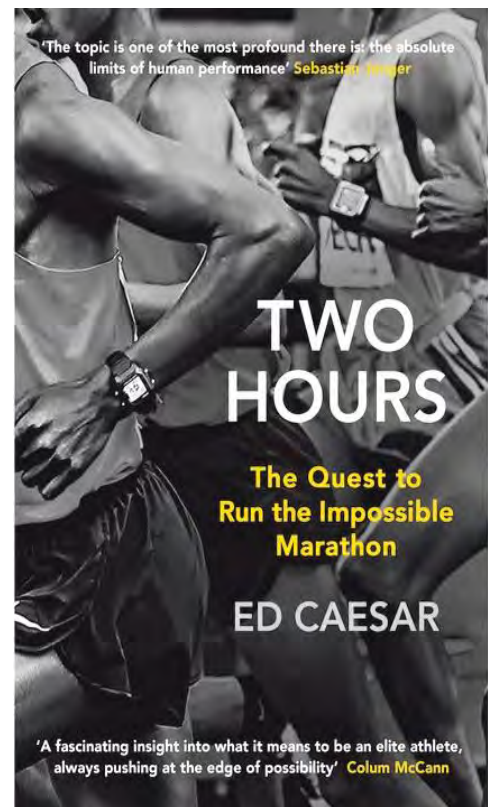
**The next frontier in running - *Born To Run* meets Murakami's *What I Talk About When I Talk About Running***

**'Nothing but your own body will get you through; everything you have done in your life until the moment you cross the finishing line is connected to the effort'**

Two hours, to cover 26 miles and 385 yards. It is running's Everest, once seen as impossible. But now we can glimpse the mountain-top.

Caesar takes us into the world of the greatest marathoners on earth. He traces the history as well as the science and psychology of running, showing us why this race retains its savage, enthralling appeal - and why we are drawn to test ourselves to the limit.

Ed Caesar is a 34-year-old British non fiction writer. His stories have been published by *The New York Times*, *GQ* and the *Sunday Times*. The winner of six major journalism awards - including a British Press Award, a Foreign Press Association Media Award, and PPA "Writer of the Year" - he his subjects have included conflict in central Africa, the world's longest tennis match, and tracking down stolen art. *Two Hours* is his first book.



**July 2015**

9780670921898

£16.99

Royal Octavo : Hardback

256 pages

## Think Like an Artist

How to Live a Happier, Smarter, More Creative Life

**Will Gompertz**

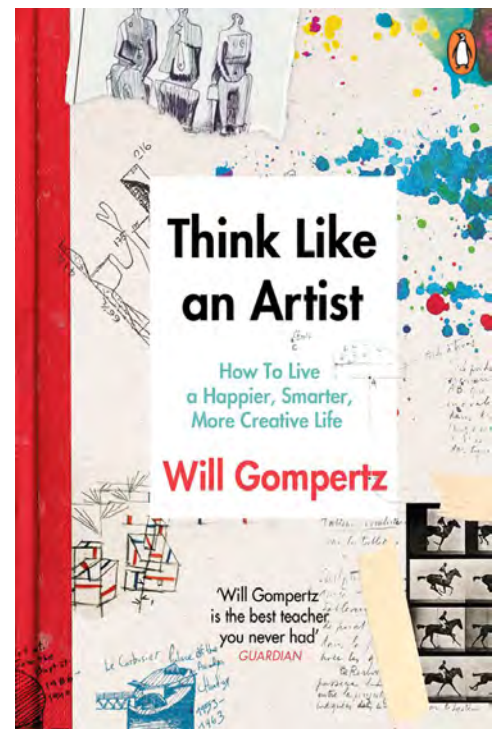
### Embrace your inner Picasso - wisdom and smart thinking from Da Vinci to Ai Weiwei

It's easy to romanticize artists, but they are actually some of the most practical, business-savvy, fun-loving, and fulfilled people to have lived:

- **Celebrate your creativity.** The 21st century needs us to conceive and realize ideas of value more than ever. Like Caravaggio, add rigour to your passions, which drives ideas.
- **Be an entrepreneur.** Like Warhol and Hirst, make creativity your most bankable asset. Even Van Gogh said: 'It is absolutely my duty to try to make money by my work.'
- **Master your tools.** Don't let computers, phones and email rule your life - follow Grayson Perry's example, and avoid distractions and procrastinating on craft.
- **Continually seek out competition and inspiration.** Like Picasso and Matisse, like-minded individuals can spur you on. Be brave, and don't be afraid to move to where the competition is, if that is a job or a city.

As the BBC's Arts Editor, Will Gompertz has interviewed and observed many of the world's leading artists, directors, novelists, musicians, actors and designers. Creativity Magazine in New York ranked him as one of the 50 most original thinkers in the world.

'Will Gompertz is the best teacher you never had' *Guardian*



**July 2015**  
9780241970805  
£9.99  
178x129 : Paperback  
200 pages

## My Sunshine Away

### M. O. Walsh

**An unsolved rape, a teenage detective seeking justice, and the perfect unsettling backdrop of lush, sweltering Louisiana**

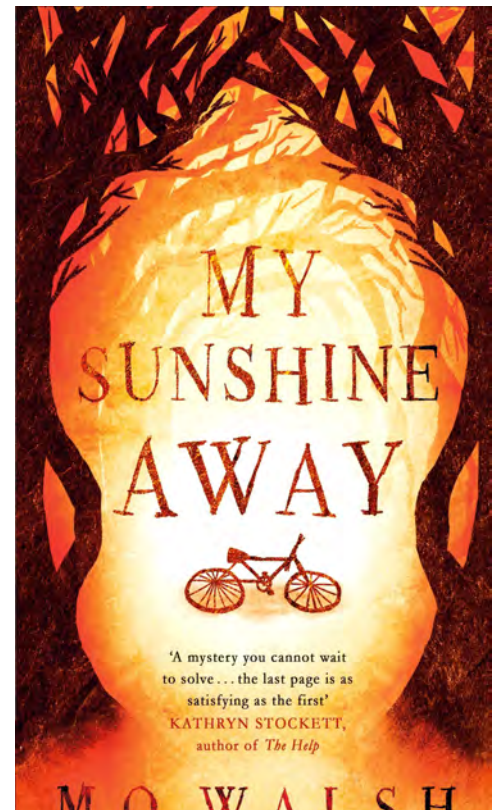
One day Lindy Simpson cycles home from school and straight into a trap: someone is lying in wait for her, a wire strung between lampposts across the path. She is raped just yards from her front door. No one sees a thing and the perpetrator is not caught.

Her fourteen-year-old neighbour has loved Lindy from afar since they were kids. He begins investigating neighbourhood 'suspects', determined to solve the crime. But before the long, hot summer is out, he will learn that the white picket fences of his hometown conceal a tangled web of darkness.

In his zeal to solve an unspeakable crime, one lonely teenager stumbles deep into a sinister world he doesn't recognize, drawing ever closer to a terrifying denouement.

M. O. Walsh grew up in Baton Rouge, Louisiana. He has written for *Oxford American* and *The New York Times* and his stories have been anthologized in *Best New American Voices* and *Bar Stories*. He currently teaches English at the University of New Orleans. *My Sunshine Away* is his first novel.

Try and restrain yourself from flying through the pages of this wonderful novel. Savour this lush Louisiana mystery, vivid colors and scents, treetops and grasses.... The last page is as satisfying as the first. A mystery you cannot wait to solve - Kathryn Stockett, author of *The Help*



**July 2015**  
 9780241011881  
 £12.99  
 B Format : Hardback  
 320 pages

## The Dog

### Jack Livings

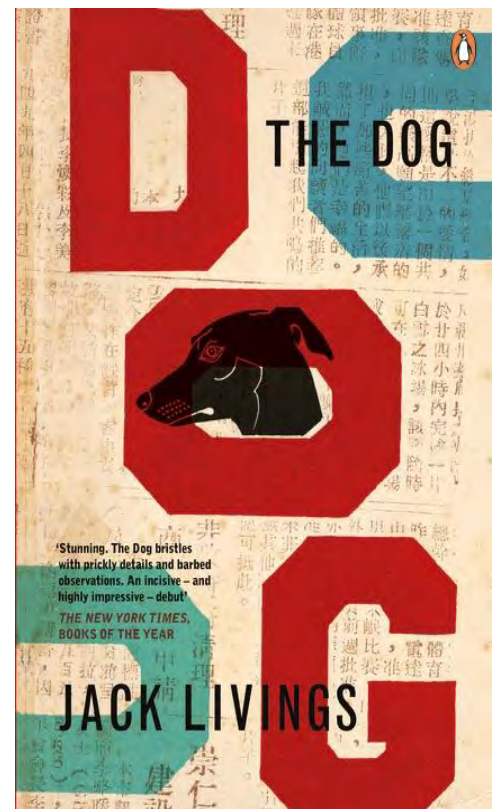
One of the most highly acclaimed US debuts in recent years: lauded by *The New York Times* and compared to Chekhov, Joyce, Cheever and Carver

In this riveting, richly imagined collection of stories, a wealthy factory owner - once a rural peasant - refuses to help the victims of an earthquake until his daughter starts a relief effort of her own; a powerful Mongolian gangster clashes with his homosexual grandson; and a man struggles to undertake a physically impossible task - constructing a giant crystal sarcophagus for the dead leader.

With spare, penetrating prose, Livings gives shape to the anonymous faces in the crowd and illuminates the tensions, ironies, and possibilities of life in modern China. As heartbreaking as it is hopeful, *The Dog* marks the debut of a startling and wildly imaginative new voice in fiction.

Jack Livings's stories have appeared in *A Public Space*, *Paris Review*, *StoryQuarterly*, *Tin House*, *New Delta Review*, and *Best American Short Stories*, and have been awarded two Pushcart Prizes. Livings received his MFA from the Iowa Writers' Workshop and was a Wallace Stegner Fellow at Stanford. He lives in New York.

'Stunning. The Dog bristles with prickly details and barbed observations... An incisive - and highly impressive debut' *New York Times*



**July 2015**  
9780241970126  
£8.99  
B Format : Paperback  
240 pages



## The Tea Planter's Wife

### Dinah Jefferies

**The story of a young woman's journey through love, motherhood and loss in 1920s Ceylon**

Nineteen-year-old Gwendolyn Hooper is newly married to a rich and charming widower, eager to join him on his tea plantation, determined to be the perfect wife and mother.

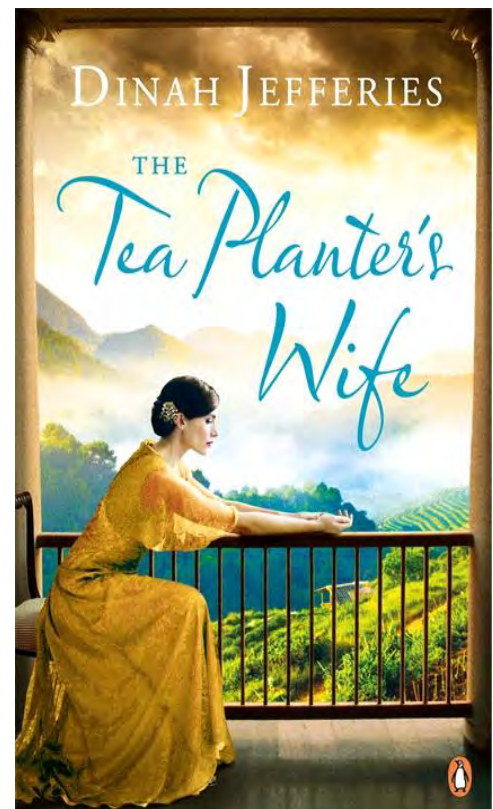
But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbours treacherous. And there are clues to the past - a dusty trunk of dresses, an overgrown gravestone in the grounds - that her husband refuses to discuss.

Just as Gwen finds her feet, disaster strikes. She faces a terrible choice, hiding the truth from almost everyone, but a secret this big can't stay buried forever . . .

Dinah Jefferies was born in Malaysia and moved to England at the age of nine. She has worked in education, lived in a commune and exhibited work as an artist. Dinah's first novel, *The Separation*, was published by Viking in 2013; *The Tea Planter's Wife* is her second novel. She is a contributor to the *Guardian* and other newspapers and lives in Gloucestershire with her husband

[www.dinahjefferies.com](http://www.dinahjefferies.com)  
@DinahJefferies

'Captivating, powerful and passionate' Deborah Rodriguez, on *The Separation*



**August 2015**  
9780241969557  
£7.99  
B Format : Paperback  
386 pages

## Pop Art

A Brief History

**Alastair Sooke**

**Short, stylish and pocket-sized - an essential new guide to Pop Art, in time for a major Tate Modern exhibition**

Pop Art is the most important 20th-century art movement. It brought Modernism to the masses, making art sexy and fun with coke cans and comics. Today, in our age of selfies and social networking, we are still living in a world defined by Pop.

Full of brand new interviews and research, Sooke describes the great works by Warhol, Lichtenstein and other key figures, but also re-examines the movement for the 21st century and asks if it is still art? He reveals a global story, tracing Pop's surprising origins in 19th-century Paris to uncovering the forgotten female artists of the 1960s.

Alastair Sooke is the author of the biographies *Henri Matisse: A Second Life* and *Roy Lichtenstein: How Modern Art was Saved by Donald Duck*, both published by Penguin. He is art critic for the *Daily Telegraph* and is a popular BBC broadcaster. He was educated at Christ Church, Oxford, and at the Courtauld Institute of Art, London.

'Sooke is an immensely engaging character. He has none of the weighty self-regard that often afflicts art experts and critics; rather he approaches his subjects with a questioning, open, exploratory attitude' *The Times*



**September 2015**  
9780241973059  
£10.00  
178x129 : Hardback  
160 pages

## The Blue Guitar John Banville

**From one of the world's greatest writers comes a story of theft and adultery**

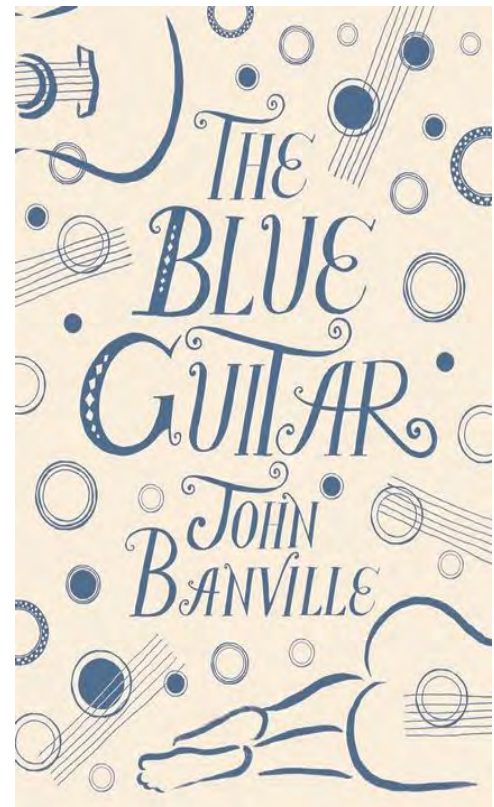
*Adultery is always put in terms of thieving. But we were happy together, simply happy.*

Oliver Orme is a painter who has abandoned his art. His days are now haunted by loss: loss of desire; of artistic vision; of the people he has loved. And only now does he realise that those around him understand him more than he does himself.

Set in a re-imagined Ireland, *The Blue Guitar* reveals a life haunted by the desire to possess and always aware of the frailty of the human heart.

John Banville was born in Wexford, Ireland, in 1945. He is the author of fifteen previous novels including *The Sea*, which won the 2005 Man Booker Prize. In 2011 he was awarded the Franz Kafka Prize, in 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature, and in 2014 he won the Prince of Asturias Award, Spain's most important literary prize. He lives in Dublin.

Everything I want from a love story: sexy, convincing, baffling, funny, sad and unforgettable' Evening Standard on Ancient Light



**September 2015**  
9780241004326  
£16.99  
B Format : Hardback  
256 pages

## The Face of Britain

A History of the Nation through its Portraits

**Simon Schama**

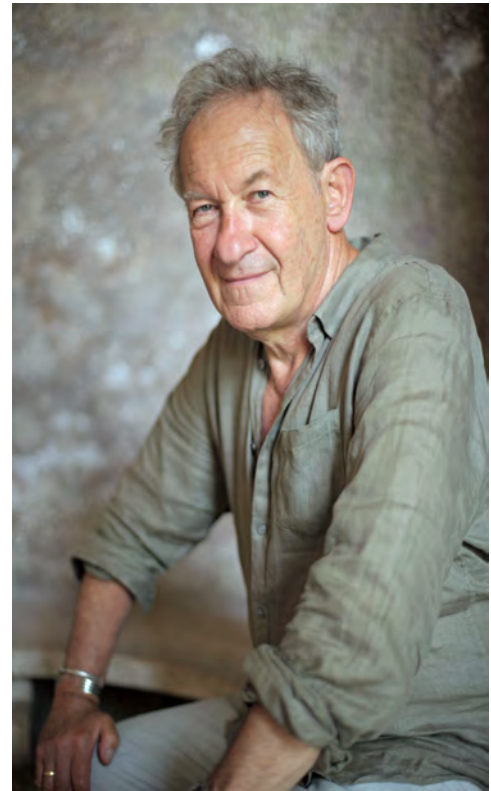
**A landmark event: a history of the British people, told through portraits, tying in to a major BBC series**

A portrait opens a window into a person's life: who they were and wanted to be, who the artist saw - and how everyone else looked on.

From the divine paintings of Elizabeth I to the iconic photograph of 'bulldog' Churchill; from Victorian portraits of dead children to Hockney's of his elderly parents; from anonymous workers to the artists themselves, Simon Schama uses a stunning and surprising array of images to tell the story of the British from the Tudors to the present day. He will change the way we see Britain and each other.

Simon Schama is University Professor of Art History and History at Columbia University and the prize-winning author of sixteen books. They include *The Embarrassment of Riches*, *Citizens*, *Landscape and Memory*, *Rembrandt's Eyes*, the *History of Britain* trilogy and *Rough Crossings*. His television work as writer and presenter for the BBC stretches over two decades and includes the fifteen-part *A History of Britain* and the eight-part, Emmy-winning *Power of Art*.

'Splendid, spirited, immensely enjoyable and wide-ranging'  
*Financial Times*, on *The Story of the Jews*



**September 2015**

9780670922291

£30.00

Royal Octavo : Hardback

448 pages

100 full colour pictures

## Every Thing We Touch

A 24-Hour Inventory of Our Lives

**Paula Zuccotti**

***The Sartorialist* meets *Information is Beautiful* - a unique visual diary of the objects we touch in a day**

Why are smart phones the first things we touch each day? Why do so many of us drink and smoke before bed? What does our underwear say about our sex lives? What does our food say about our society?

Paula Zuccotti chose 50 people from around the world, of every age, profession and background, and photographed every object they touched in a day, in one shot. From a mum in London to a Bonsai gardner in Tokyo, a cattle herder in Texas to a homeless man in Miami, the result is a fascinating, surprising, often poignant account of modern life.

Paula Zuccotti is the founder of TheOverworld, a leading design strategy, innovation and foresight consultancy based in London. She helps clients from Google to Dior to develop the products of the future. During her fifteen years in the field, she has studied the relationship between people and objects all around the world. She has interviewed children, teens, mums, families and office workers about the use of objects ranging from Smartphones to antiperspirants - particularly focusing on the functional and emotional interactions between us and things. Born in Buenos Aires, she has lived and studied in Argentina, Italy and the US.



**October 2015**

9780241205907

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Other : Trade Paperback

176 pages

## Dearest Margarita

An Edwardian Love Story in Postcards

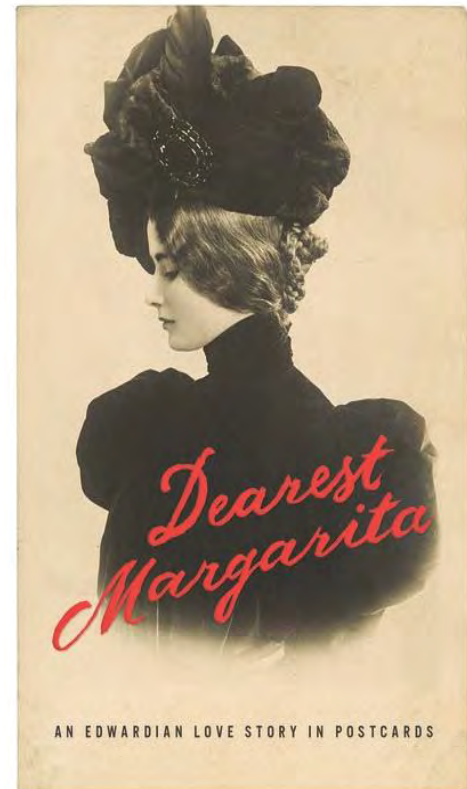
**From the charming to the jocular to the romantic, this is a spectacular collection of 100 Edwardian postcards**

In 1900, aged twenty and travelling from Havana to Europe, Margarita Johnson met and fell in love with the dashing gold prospector Charles Lumb. Her father disapproved, and after three years of secret postcards, the couple eloped to London. Cut out of her father's will, Margarita was never welcomed again in Havana.

Margarita treasured her postcards from Charles, her family and friends, who wrote from England America and Europe. They remained with her until she died in 1959. Years later they were found by her granddaughter, tucked away in a cubby hole, and are here seen for the first time.

After their secret wedding, Margarita and Charles settled in England. Margarita's mother and siblings visited her regularly from Cuba, but her father remained true to his word. They had five children, all of whom spent time visiting the family in Cuba. Margarita and Charles remained devoted to each other for the rest of their lives.

In those years before mobile phones, email and Skype, travellers depended on the rudimentary communications system known as the postcard - Julian Barnes, *The Sense of an Ending*



**October 2015**

9780241202883

£14.99

Other : Paperback

100 pages

## The Battle of the Atlantic

How the Allies Won the War

**Jonathan Dimbleby**

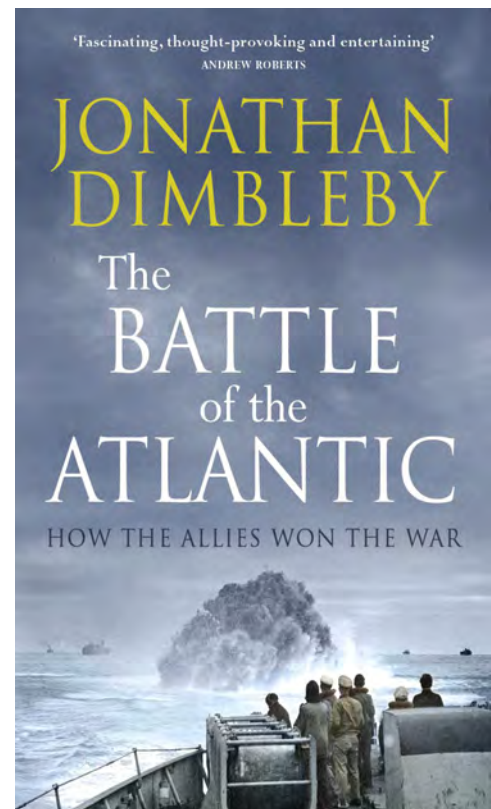
**The gripping tale of the campaign that ultimately determined the outcome of the Second World War**

The Battle of the Atlantic was crucial to the Allied victory. If the German U-boats had prevailed, the maritime artery across the Atlantic would have been severed. Mass hunger would have consumed Britain, and the Allied armies would have been prevented from joining in the invasion of Europe. There would have been no D-Day.

*The Battle of the Atlantic* interweaves fascinating contemporary diaries and letters with a thrilling narrative and, uniquely, the overall picture of the Second World War. From senior members of the competing High Commands in London, Washington, Berlin and Moscow down to the humblest sailor, Jonathan Dimbleby tells the epic story of the decisions that led to victory, and the horror and humanity endured in those perilous seas.

Jonathan Dimbleby is a writer, broadcaster and film-maker. He presents *Any Questions?* for BBC Radio 4 and presented ITV's flagship weekly political program, *This Week*, for over ten years. In 2008 his five-part series on Russia was broadcast by BBC 2, accompanied by his book, *Russia: A Journey to the Heart of a Land and its People*; other books include *Charles: the Private Man, The Public Face* and *The Last Governor*, and the highly acclaimed *Destiny in the Desert: The Road to El Alamein*. He lives in Devon.

Fascinating, thought-provoking and entertaining. Explodes a number of self-serving myths - Andrew Roberts, on *Destiny in the Desert: The Road to El Alamein*



**October 2015**

9780241186602

£25.00

Royal Octavo : Hardback

512 pages

16 pp b&w, 6 maps

# Charlotte Brontë

A Life

Claire Harman

**The definitive biography of a beloved British novelist published on her 200th anniversary**

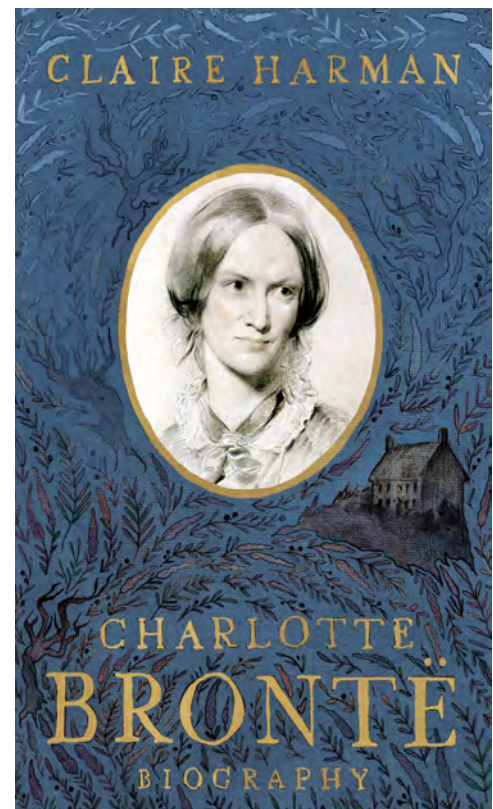
Raised motherless on remote Yorkshire moors, watching five beloved siblings sicken and die, haunted by unrequited love: Charlotte Brontë's life has all the drama and tragedy of the great Gothic novels it inspired.

Charlotte was a literary visionary, a feminist trailblazer and the driving force behind the whole Brontë family. She pushed Emily to publish *Wuthering Heights* and took charge of their precarious finances when her feckless brother turned to opium. In *Jane Eyre* she introduced the world to a brand new kind of heroine, modelled on herself: quiet but fiercely intelligent, burning with passion and potential.

This is the definitive biography of one of Britain's best loved writers.

Claire Harman is the award-winning biographer of Sylvia Townsend Warner (1989), Fanny Burney (2000) and Robert Louis Stevenson (2005) and the author of the best-selling *Jane's Fame: How Jane Austen Conquered the World* (2009). She writes regularly for the literary press on both sides of the Atlantic and was elected a Fellow of the Royal Society of Literature in 2006.

Her most recent work is *Charlotte Brontë: A Life*.



**October 2015**

9780670922260

£25.00

Royal Octavo : Hardback

250 pages



## How To Be a Tudor

A Dawn-to-Dusk Guide to Everyday Life

**Ruth Goodman**

**The real *Wolf Hall* - a time traveller's guide to Tudor England full of fascinating detail**

We know about the historical dramas of Tudor times - the court of Henry VIII and the break from Rome. But what was life really like for a commoner like you or me?

Ruth Goodman has spent months at a time sleeping, eating and (sometimes not) washing like a Tudor. Learn how to say your prayers, plough the fields, starch a neck ruff and write courtly letters in true Tudor fashion. Without banks, discover that credit is dependent on your appearance and fashion is the realm of men. Because sheep are physically smaller and wool is more expensive, learn to mend your clothes - your most-prized possessions. Ruth has lived like a Tudor so you don't have to!

Ruth Goodman is a historian who specializes in the everyday life of the past. She has written and presented numerous acclaimed BBC television series and is a regular presenter on the One Show. She is the author of *How to be a Victorian* (17,000 Vista), and has co-authored three other books, including the Number One Bestseller *Victorian Farm* (46,000 TCM).



**November 2015**

9780241215494

£20.00

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400 pages

## Cousins

### Salley Vickers

#### What happens when two people in the same family fall in love?

1950s suburban England: a teenage boy from a nice middle-class family develops his first intense crush on a girl. But this familiar love story has a dark twist - the girl is his own cousin. News of the infatuation gradually spreads through their family, leaving widening ripples of resentment and disquiet.

Told through the eyes of the boy's sister, this is a story of the unspoken rules that govern our lives and what happens when we break them. Weaving together darkness and light, Salley Vickers' new novel explores the nature of transgression, tests the bonds that hold a family together and questions the limits of love.

Salley Vickers is the author of several bestselling novels including *Miss Garnet's Angel*, *Mr Golightly's Holiday*, *The Other Side of You* and *Dancing Backwards*. Her most recent books are *The Cleaner of Chartres* (Viking 2012) and short story collection *The Boy Who Could See Death* (Viking 2015). She has worked as a cleaner, a dancer, a university lecturer and a psychoanalyst. She is currently an RLF fellow at Newnham College, Cambridge.

Absorbing, subtle and utterly joyous... a contemporary moral and psychological drama - Sunday Times, on *The Cleaner of Chartres*



**November 2015**  
9780241187715  
£16.99  
Demy Octavo : Hardback  
365 pages

## No. 11

### Jonathan Coe

**Coe's brilliantly funny skewering of 21st Century Britain - in the tradition of *What a Carve Up!* and *The Rotters' Club***

Jonathan Coe's new novel is the story for our times: moving from the distant rumble of the Iraq War to the austerity years of the Britain we know now. Surviving characters from his earlier novel *What A Carve Up!*, Coe's classic 90s satire, stalk five vividly imagined worlds, revealing a society becoming increasingly ill at ease with itself: a minor pop star tries fruitlessly to revive her career; an unusual detective investigates the murder of three stand-up comedians; a bewildered Oxford graduate finds herself catapulted into the world of private tutoring for the super-rich. *Number 11* is *What a Carve Up!* for the twenty-first century and Coe uses all his wit and acute powers of satire and observation to show up a mirror to this absurd and unsettling new world.

*Number 11* is Jonathan Coe's eleventh novel. His previous ten novels are all published by Penguin and include *Expo 58*, which was nominated for the 2015 International IMPAC Dublin Literary Award, alongside the acclaimed bestsellers *What a Carve Up!*, *The House of Sleep* and *The Rotters' Club*.

Coe has huge powers of observation and enormous literary panache - Sunday Times



**November 2015**  
 9780670923793  
 £18.99  
 Royal Octavo : Hardback  
 352 pages

## Unfaithful Music and Disappearing Ink

Notes for a Memoir

**Elvis Costello**

**The long-awaited, unconventional and insightful memoir by one of the most popular and influential singer/songwriters of our lifetimes**

In a solo career spanning four decades, Elvis Costello has made himself a huge reputation through his catchy tunes, poetic lyrics and more than a few instances of bad behaviour. Now, having turned sixty, and one of music's elder statesmen, he is telling his story.

From listening to his father singing The Beatles in their front room, to collaborating with hip-hop groups, Costello's memoir -- which he has written himself, and will promote assiduously -- is a one-man history of British music. A warm, deep and genuine insight into life, it is rich with anecdotes about family, musicians, and the creation of his famous songs.

Elvis Costello is a Grammy award-winning musician whose career spans almost four decades. A prolific singer-songwriter, Costello has released several critically-acclaimed albums, and in 2003 was inducted into the Rock and Roll Hall of Fame.



**November 2015**

9780241003466

£25.00

Royal Octavo : Hardback

352 pages

# ONES TO WATCH 2016

## THE GOOD LIAR

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*Spring 2016*



Nicholas Searle

Here is a life told back to front

Here is a man who has lied all his life

Here is a man who is about to pull off the biggest deception of his career

And here is the woman he intends to deceive.

Nicholas Searle grew up in Cornwall and studied languages at the universities of Bath and Göttingen. He can say little more about his career than that he was a senior Civil Servant for many years before deciding to leave in 2011 and begin writing fiction. THE GOOD LIAR is his first novel. Nicholas lives in Yorkshire.

## MY NAME IS LEON

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*Spring 2016*



Kit de Waal

Nine-year-old Leon loves Curly Wurlys, Swap Shop, and his beautiful golden-haired baby brother. His mum has stopped getting out of bed in the mornings so Leon knows it's his job to take care of baby Jake all by himself – but the grown-ups around him think they know better. One day strangers come to steal Jake away forever, but Leon is determined to get him back...

Kit de Waal's dazzlingly painful and uplifting debut shows the world of adults through the eyes of a child – full of injustice and heartache but also rich in wonder and hope.

Kit de Waal was born in Birmingham to an Irish mother and Kittian father. She worked for fifteen years in criminal and family law and writes about the urban underbelly, the forgotten and overlooked.

Kit de Waal's short stories have been read on BBC Radio 4 and have been shortlisted for the Costa Short Story Prize 2014, the Bath Short Story Prize 2014 and longlisted for the Bristol Prize 2014. She won the Readers' Prize at the Leeds Literary Prize 2014 and the Bridport Prize for Flash Fiction 2014.

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